Adaptation (2017/18)

146 items

Primary Texts and Set Critical Reading (19 items)

In preparation for each seminar, you are expected to watch each film/episode and read each book at least once before we discuss them, taking detailed notes. There is also set critical reading each week to be read in advance of class discussion.

1. Introduction to Adaptation Theory (1 items)

Beginning to theorize adaption - in A theory of adaptation, by L. Hutcheon,; S. O'Flynn, 2012

Chapter | Essential | Available as a digitised reading.

2. Situating the Text in Context (2 items)

The hound of the baskervilles, by Arthur Conan Doyle, 2015

Book | Essential

Degeneration, Fin-de-Siècle Gothic, and the Science of Detection: Arthur Conan Doyle's The Hound of the Baskervilles and the Emergence of the Modern Detective Story - in Journal of Narrative Theory, by Nils Clausson, 2005

Article | Essential

3. The Limitations of Fidelity Criticism (2 items)

Elementary, by Robert Doherty

Audio-visual document | Essential | Season One, Episode One 'Pilot' and Season Four, Episode Sixteen 'Hounded'.

Beyond Fidelity: The Dialogics of Adaptation - in Film adaptation, by R. Stam, 2000

Chapter | Essential | Available as a digitised reading.

4. Updating Sherlock Holmes (2 items)

Sherlock - Series 2 [DVD]
`Audio-visual document` | **Essential** | Season Two, Episode Two 'The Hounds of Baskerville'.

Sherlock Holmes Version 2.0: Adapting Doyle in the Twenty-First Century - in Sherlock Holmes and Conan Doyle: multi-media afterlives, by B. Nicol, edited by Sabine Vanacker; Catherine Wynne, 2013
`Chapter` | **Essential**

5. Identification in Serial Killer Narratives (2 items)

Red dragon, by Thomas Harris, 2009
`Book` | **Essential**

The psycho profiles and the influence of Thomas Harris - in Psycho paths: tracking the serial killer through contemporary American film and fiction, by Philip L. Simpson, 2000
`Chapter` | **Essential** | Available as a digitised reading

6. The Metavisual in Filmic Adaptations (2 items)

Manhunter, by Michael Mann; William L. Petersen, 1986
`Audio-visual document` | **Essential**

Redeeming the visual: aesthetic questions in Michael Mann's Manhunter - in Literature/Film Quarterly, by Kendall R Phillips, 2003
`Article` | **Essential**

8. Transgressive Rewriting in Adaptations (2 items)

Hannibal: season 1, by Bryan Fuller; Mads Mikkelsen; Hugh Dancy; Laurence Fishburne, 2013
`Audio-visual document` | **Essential** | Season One, Episode Ten 'Buffet Froid' and Season Three, Episode Thirteen 'The Wrath of the Lamb'.

Queer Cannibals and Deviant Detectives: Subversion and Homosocial Desire in NBC's - in Quarterly Review of Film and Video, by Jeff Casey, 2015
`Article` | **Essential**

9. Science Fiction Horror (2 items)

Alien, by Ridley Scott; Dan O'Bannon; Sigourney Weaver; Tom Skerritt; Ian Holm; Yaphet F. Kotto; John Hurt; Gordon Carroll; Veronica Cartwright, 1979
Audio-visual document | Essential

Feminism and anxiety in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by Judith Newton, 1990
Chapter | Essential | Available as a digitised reading

10. Novelization (2 items)

Alien: the official movie novelization, by Alan Dean Foster; Dan O'Bannon; Ronald Shusett, March 2014
Book | Essential

From screen to text: novelization, the hidden continent - in The Cambridge companion to literature on screen, by J. Baetens, 2007
Chapter | Essential | Available as a digitised reading

11. Interactive Adaptations (2 items)

The primary text for this week is Alien: Isolation. There will be two screening sessions in which you will be able to play.

Storytelling in survival horror video games - in Horror video games: essays on the fusion of fear and play, by E. Kirkland, 2009
Chapter | Essential

Indicative Reading List (118 items)
This is an indication of the kinds of texts which will be useful to you. It is NOT exhaustive but should be regarded as a useful starting point.

Adaptation and Narrative (33 items)

Screen, 2002
Journal | Recommended | A special issue of Screen, 43:1 (Spring 2002), is devoted to 'Adaptation and the Literary Film'.

Adaptation
Journal | Recommended | Adaptation journal carries useful material.

Concepts in film theory, by Dudley Andrew, 1984
Book | Recommended

Remediation: understanding new media, by J. David Bolter; Richard A. Grusin, 2000

Book | Recommended

Novels into film, by George Bluestone, 2003
Book | Recommended

Narration in the fiction film, by David Bordwell, 1986
Book | Recommended

Adaptation revisited: television and the classic novel, by Sarah Cardwell, 2002
Book | Recommended

Adaptation in contemporary culture: textual infidelities, by Rachel Carroll, 2009
Book | Recommended

Adaptations: from text to screen, screen to text, by Deborah Cartmell; Imelda Whelehan, 1999
Book | Recommended

Screen adaptation: impure cinema, by Deborah Cartmell; Imelda Whelehan, 2010
Book | Recommended

Classics in film and fiction, by Deborah Cartmell, 2000
Book | Recommended

Story and discourse: narrative structure in fiction and film, by Seymour Chatman, 1980
Book | Recommended

Film and fiction: the dynamics of exchange, by Keith Cohen, 1979
Book | Recommended

Bring on the books for everybody: how literary culture became popular culture, by Jim Collins, 2010
Book | Recommended

Film and literature: an introduction and reader, by Timothy Corrigan, 2012
Book | Recommended

Narrative, by Jim Cook; British Film Institute. Education Department, 1982
Book | Recommended

Rethinking the novel/film debate, by Kamilla Elliott, 2003
Book | Recommended

Film and the narrative tradition, by John L Fell, 1986
Book | Recommended

A theory of adaptation, by Linda Hutcheon; Siobhan O'Flynn, 2012
Book | Recommended

Film adaptation and its discontents: from Gone with the Wind to The Passion of the Christ, by Thomas M. Leitch, 2007
Book | Recommended

Narrative in fiction and film: an introduction, by Jakob Lothe, 2000
Book | Recommended

True to the spirit: film adaptation and the question of fidelity, by Colin MacCabe; Rick Warner; Kathleen Murray, 2011
Book | Recommended

Novel to film: an introduction to the theory of adaptation, by Brian McFarlane, 1996
Book | Recommended

Rematerializing Adaptation Theory - in Literature/Film Quarterly, by Kyle Meikle, 2013
Article | Recommended

Film adaptation, by James Naremore, 2000
Book | Recommended

Cinema and fiction: new modes of adapting, 1950-1990, by John Orr; Colin Nicholson, 1992
Book | Recommended

Literature and film, by Robert D Richardson, 1985
Book | Recommended

Literature through film: realism, magic, and the art of adaptation, by Robert Stam, 2004
Book | Recommended

Literature and film: a guide to the theory and practice of film adaptation, by Robert Stam; Alessandra Raengo, 2005
Book | Recommended

A companion to literature and film, by Robert Stam; Alessandra Raengo, 2004
Book | Recommended

Classic adaptations, modern reinventions: reading the image in the contemporary literary film - in Screen, by B. V. Villasur, 2002
Article | Recommended

Film/literature/heritage: a sight and sound reader, by Ginette Vincendeau, 2001
Book | Recommended

The novel and the cinema, by Geoffrey Atheling Wagner, 1975
Book | Recommended

Comics/Graphic Novels (13 items)

The power of comics: history, form and culture, by Randy Duncan; Matthew J. Smith; Paul Levitz, 2015
Book | Recommended

Comics and sequential art: principles and practices from the legendary cartoonist, by Will Eisner, 2008
Book | Recommended

The rough guide to graphic novels, by Danny Fingeroth, 2008
Book | Recommended

Comics and narration, by Thierry Groensteen, 2013
Book | Recommended

The system of comics, by Thierry Groensteen, 2007
Book | Recommended

Comics and the senses: a multisensory approach to comics and graphic novels, by Ian Hague, 2014
Book | Recommended

A comics studies reader, by Jeet Heer; Kent Worcester, 2009
Book | Recommended

Reinventing comics, by Scott McCloud, 2000
Book | Recommended

Understanding comics: invisible art, by Scott McCloud, 1993
Book | Recommended

The language of comics, by Mario Saraceni, 2003
Book | Recommended

Critical approaches to comics: theories and methods, by Matthew J. Smith; Randy Duncan, 2012
Book | Recommended

This book contains graphic language: comics as literature, by Rocco Versaci, 2007
Book | Recommended

Reading comics: how graphic novels work and what they mean, by Douglas Wolk, 2007
Book | Recommended

Film and Film Theory (13 items)

Film art: an introduction, by David Bordwell; Kristin Thompson, 2016
Book | Recommended

Point of view in the cinema: a theory of narration and subjectivity in classical film, by Edward Branigan, 1984
Book | Recommended

Narrative comprehension and film, by Edward Branigan, 1992
Book | Recommended

Film theory and criticism: introductory readings, by Leo Braudy; Marshall Cohen, 2016
Book | Recommended

Theories of authorship: a reader, by John Caughie; British Film Institute, 1986

Book | Recommended

The cinema book, by Pam Cook, 2007
Book | Recommended

Style and meaning: studies in the detailed analysis of film, by John Gibbs; Douglas Pye; University of Reading. Department of Film, Theatre & Television, 2005
Book | Recommended

Cinema studies: the key concepts, by Susan Hayward, 2012
Book | Recommended

Approaches to popular film, by Joanne Hollows; Mark Jancovich, 1995
Book | Recommended

Invisible storytellers: voice-over narration in American fiction film, by Sarah Kozloff, 1988
Book | Recommended

A companion to film theory, by Toby Miller; Robert Stam, 2004
Book | Recommended

Film and theory: an anthology, by Robert Stam; Toby Miller, 2000
Book | Recommended

How to read a film: movies, media, and beyond : art, technology, language, history, theory, by James Monaco, 2009
Book | Recommended

Literary Narrative (6 items)

The Cambridge introduction to narrative, by H. Porter Abbott, 2008
Book | Recommended

Narratology: introduction to the theory of narrative, by Mieke Bal, 2009
Book | Recommended

Narrative, by Paul Cobley, 2014
Book | Recommended

Telling stories: a theoretical analysis of narrative fiction, by Steven Cohan; Linda M. Shires, 1988
Book | Recommended

A companion to narrative theory, by James Phelan; Peter J. Rabinowitz, 2005
Book | Recommended

Narrative fiction: contemporary poetics, by Shlomith Rimmon-Kenan, 2002
Book | Recommended

Novelization (6 items)

Proposed taxonomy for novelizations and adaptations - in Science Fiction across Media: Adaptation/Novelization, by M.A. Stackpole, 2013
Chapter | Recommended

Valorizing the novelization: the afterlives of 'Terry Nation's Survivors' - in Science Fiction across Media: Adaptation/Novelization, by G. Thears, 2013
Chapter | Recommended

The Commercial Novelization: Research, History, Differentiation - in Literature/Film Quarterly, by Thomas Van Parys, 2009
Article | Recommended

The Abyss: between film and novelization - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys, 2013
Chapter | Recommended

eXistenZ, the story of a novelization: an interview with Christopher Priest - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys, 2013
Chapter | Recommended

Introduction: science fiction adaptation across media - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys; I.Q. Hunter, 2013
Chapter | Recommended

Television Studies (18 items)

The television studies reader, by Robert Clyde Allen; Annette Hill, 2004
Book | Recommended

An introduction to television studies, by Jonathan Bignell, 2013
Book | Recommended

Television style, by Jeremy G. Butler, 2010
Book | Recommended

Television: critical methods and applications, by Jeremy G. Butler, 2007
Book | Recommended

Television studies: the key concepts, by Bernadette Casey, 2008
Book | Recommended

British television drama: a history, by Lez Cooke, 2015
Book | Recommended

Critical ideas in television studies, by John Corner, 1999
Book | Recommended

The television genre book, by Glen Creeber, 2015
Book | Recommended

The American television industry, by Michael Curtin; Jane Shattuc; British Film Institute,

2009
Book | Recommended

Television drama: form, agency, innovation, by Trisha Dunleavy, 2009
Book | Recommended

The Columbia history of American television, by Gary Richard Edgerton, 2007
Book | Recommended

Television culture, by John Fiske, 2011
Book | Recommended

Understanding television, by Andrew Goodwin; Garry Whannel, 1990
Book | Recommended

Tele-ology: studies in television, by John Hartley, 1992
Book | Recommended

Television studies, by Toby Miller, 2002
Book | Recommended

Television, audiences and cultural studies, by David Morley, 1992
Book | Recommended

Television: the critical view, by Horace Newcomb, 2007
Book | Recommended

How to study television, by Keith Selby; Ron Cowdery, 1995
Book | Recommended

Video Games (10 items)

Playing with sound: a theory of interacting with sound and music in video games, by Karen Collins, 2013
Book | Recommended

Understanding video games: the essential introduction, by Simon Egenfeldt-Nielsen; Jonas Heide Smith; Susana Pajares Tosca, 2016
Book | Recommended

Playing with videogames, by James Newman, 2008
Book | Recommended

Videogames, by James Newman, 2013
Book | Recommended | ebook is of the 1st edition.

Horror video games: essays on the fusion of fear and play, by Bernard Perron, 2009
Book | Recommended

The video game theory reader 2, by Bernard Perron; Mark J. P. Wolf, 2009
Book | Recommended

The ethics of computer games, by Miguel Sicart, 2009
[Book] | Recommended

The art of videogames, by Grant Tavinor, 2009
[Book] | Recommended

Playing video games: motives, responses, and consequences, by Peter Vorderer; Jennings Bryant, 2006
[Book] | Recommended

The video game explosion: a history from PONG to Playstation and beyond, by Mark J. P. Wolf, 2008
[Book] | Recommended

Reading for Core Texts: Sherlock Holmes and The Hound of the Baskervilles (8 items)

The Case of the Case History: Detecting the Medical Report in Sherlock Holmes - in Journal of Victorian Culture, by Nicki Buscemi, 2014
[Article] | Recommended

Sherlock Holmes meets Dracula - in ELH: Journal of English Literary History, by Daniel Cottom, 2012
[Article] | Recommended

Victorian detective fiction and the nature of evidence: the scientific investigations of Poe, Dickens, and Doyle, by Lawrence Frank, 2003
[Book] | Recommended

Essentially English: Sherlock Holmes at the BBC - in Journal of British Cinema and Television, by Richard Hewett, 2016
[Article] | Recommended

Sherlock's men: masculinity, Conan Doyle, and cultural history, by Joseph A. Kestner, 1997
[Book] | Recommended

'Welcome to London': Spectral Spaces in Sherlock Holmes's Metropolis - in Cultural Studies Review, by Christina Lee, 2014
[Article] | Recommended

Surveying the Post-Millennial Sherlock Holmes: A Case for the Great Detective as a Man of Our Times - in Adaptation, by A. D. Polasek, 2013
[Article] | Recommended

Sherlock Holmes and game theory - in Mosaic : a Journal for the Interdisciplinary Study of Literature, by Michael Wainwright, 2012
[Article] | Recommended

Reading for Core Texts: Hannibal Lecter and Red Dragon (5 items)

Merging with the Darkness: An Examination of the Aesthetics of Collusion in NBC's - in The Journal of American Culture, by Richard Logsdon, 2017-03
Article | Recommended

American Gothic: Liminality in Thomas Harris's Hannibal Lecter Novels - in The Journal of American Culture, by Peter Messent, 2000-12
Article | Recommended

To Amuse the Mouth: Anthropophagy in Thomas Harris's Tetralogy of Hannibal Lecter Novels - in Journal of Literary Studies, by Tony Ullyatt, 2012-03
Article | Recommended

Hannibal Lecter and philosophy: the heart of the matter, edited by Joseph Westfall, 2016
Book | Recommended

Hearths of darkness: the family in the American horror film, by Tony Williams, 2015
Book | Recommended

Reading for Core Texts: Ellen Ripley and Alien (6 items)

Alien as an abortion parable. - in Literature Film Quarterly, by Cobbs, John L., 1990
Article | Recommended

Alien and the monstrous-feminine - in Alien zone: cultural theory and contemporary science fiction cinema, by B. Creed, 1990
Chapter | Recommended

The Alien series and generic hybridity - in Alien identities: exploring difference in film and fiction, by M. Flanagan, 1999
Chapter | Recommended

Alien woman: the making of Lt. Ellen Ripley, by Ximena Gallardo C.; C. Jason Smith, 2004
Book | Recommended

In the Belly of the Mechanical Beast: Technological Environments in the Alien Films - in The Journal of Popular Culture, by Steffen Hantke, 2003-01
Article | Recommended

Feminism, humanism and science in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by J.H. Kavanagh, 1990
Chapter | Recommended

Digitised Readings 2017-18 (9 items)

Beyond fidelity: The dialogics of adaptation - in Film adaptation, by Robert Stam, 2000
Chapter

Beginning to theorize adaption - in A theory of adaptation, by L. Hutcheon,; S. O'Flynn, 2012
Chapter

The Transformed Beast: Penny Dreadful, Adaptation, and the Gothic - in Victoriographies, by Benjamin Poore, 2016-03
Article

From screen to text: novelization, the hidden continent - in The Cambridge companion to literature on screen, by J. Baetens, 2007
Chapter

The psycho profiles and the influence of Thomas Harris - in Psycho paths: tracking the serial killer through contemporary American film and fiction, by Philip L. Simpson, 2000
Chapter

Feminism and anxiety in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by Judith Newton, 1990
Chapter

The Death of the Author - in The Norton anthology of theory and criticism, by Roland Barthes, 1968
Chapter

A Fantastic Voyage into Inner Space: Description in Science-Fiction Novelizations - in Science Fiction Studies, by Thomas Van Parys, 2011
Article

Homesick for the unheimlich: Back to the uncanny future in Alien: Isolation - in Journal of Gaming and Virtual Worlds, by Robin Sloan, 2016
Article