

Adaptation (2017/18)

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146 items

Primary Texts and Set Critical Reading (19 items)

In preparation for each seminar, you are expected to watch each film/episode and read each book at least once before we discuss them, taking detailed notes. There is also set critical reading each week to be read in advance of class discussion.

1. Introduction to Adaptation Theory (1 items)

Beginning to theorize adaption - in *A theory of adaptation*, by L. Hutcheon,; S. O'Flynn, 2012

[Chapter](#) | **Essential** | Available as a digitised reading.

2. Situating the Text in Context (2 items)

The hound of the baskervilles, by Arthur Conan Doyle, 2015

[Book](#) | **Essential**

Degeneration, Fin-de-Siècle Gothic, and the Science of Detection: Arthur Conan Doyle's The Hound of the Baskervilles and the Emergence of the Modern Detective Story - in *Journal of Narrative Theory*, by Nils Clausson, 2005

[Article](#) | **Essential**

3. The Limitations of Fidelity Criticism (2 items)

Elementary, by Robert Doherty

[Audio-visual document](#) | **Essential** | Season One, Episode One 'Pilot' and Season Four, Episode Sixteen 'Hounded'.

Beyond Fidelity: The Dialogics of Adaptation - in *Film adaptation*, by R. Stam, 2000

[Chapter](#) | **Essential** | Available as a digitised reading.

4. Updating Sherlock Holmes (2 items)

Sherlock - Series 2 [DVD]

Audio-visual document | **Essential** | Season Two, Episode Two 'The Hounds of Baskerville'.

Sherlock Holmes Version 2.0: Adapting Doyle in the Twenty-First Century - in *Sherlock Holmes and Conan Doyle: multi-media afterlives*, by B. Nicol, edited by Sabine Vanacker; Catherine Wynne, 2013

Chapter | **Essential**

5. Identification in Serial Killer Narratives (2 items)

Red dragon, by Thomas Harris, 2009

Book | **Essential**

The psycho profiles and the influence of Thomas Harris - in *Psycho paths: tracking the serial killer through contemporary American film and fiction*, by Philip L. Simpson, 2000

Chapter | **Essential** | Available as a digitised reading

6. The Metaviscual in Filmic Adaptations (2 items)

Manhunter, by Michael Mann; William L. Petersen, 1986

Audio-visual document | **Essential**

Redeeming the visual: aesthetic questions in Michael Mann's Manhunter - in *Literature/Film Quarterly*, by Kendall R Phillips, 2003

Article | **Essential**

8. Transgressive Rewriting in Adaptations (2 items)

Hannibal: season 1, by Bryan Fuller; Mads Mikkelsen; Hugh Dancy; Laurence Fishburne, 2013

Audio-visual document | **Essential** | Season One, Episode Ten 'Buffet Froid' and Season Three, Episode Thirteen 'The Wrath of the Lamb'.

Queer Cannibals and Deviant Detectives: Subversion and Homosocial Desire in NBC's - in *Quarterly Review of Film and Video*, by Jeff Casey, 2015

Article | **Essential**

9. Science Fiction Horror (2 items)

Alien, by Ridley Scott; Dan O'Bannon; Sigourney Weaver; Tom Skerritt; Ian Holm; Yaphet F. Kotto; John Hurt; Gordon Carroll; Veronica Cartwright, 1979

[Audio-visual document](#) | **Essential**

Feminism and anxiety in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by Judith Newton, 1990

[Chapter](#) | **Essential** | Available as a digitised reading

10. Novelization (2 items)

Alien: the official movie novelization, by Alan Dean Foster; Dan O'Bannon; Ronald Shusett, March 2014

[Book](#) | **Essential**

From screen to text: novelization, the hidden continent - in The Cambridge companion to literature on screen, by J. Baetens, 2007

[Chapter](#) | **Essential** | Available as a digitised reading

11. Interactive Adaptations (2 items)

The primary text for this week is Alien: Isolation. There will be two screening sessions in which you will be able to play.

Storytelling in survival horror video games - in Horror video games: essays on the fusion of fear and play, by E. Kirkland, 2009

[Chapter](#) | **Essential**

Indicative Reading List (118 items)

This is an indication of the kinds of texts which will be useful to you. It is NOT exhaustive but should be regarded as a useful starting point.

Adaptation and Narrative (33 items)

Screen, 2002

[Journal](#) | **Recommended** | A special issue of Screen, 43:1 (Spring 2002), is devoted to 'Adaptation and the Literary Film'.

Adaptation

[Journal](#) | **Recommended** | Adaptation journal carries useful material.

Concepts in film theory, by Dudley Andrew, 1984

[Book](#) | **Recommended**

Remediation: understanding new media, by J. David Bolter; Richard A. Grusin, 2000

[Book](#) | Recommended

Novels into film, by George Bluestone, 2003

[Book](#) | Recommended

Narration in the fiction film, by David Bordwell, 1986

[Book](#) | Recommended

Adaptation revisited: television and the classic novel, by Sarah Cardwell, 2002

[Book](#) | Recommended

Adaptation in contemporary culture: textual infidelities, by Rachel Carroll, 2009

[Book](#) | Recommended

Adaptations: from text to screen, screen to text, by Deborah Cartmell; Imelda Whelehan, 1999

[Book](#) | Recommended

Screen adaptation: impure cinema, by Deborah Cartmell; Imelda Whelehan, 2010

[Book](#) | Recommended

Classics in film and fiction, by Deborah Cartmell, 2000

[Book](#) | Recommended

Story and discourse: narrative structure in fiction and film, by Seymour Chatman, 1980

[Book](#) | Recommended

Film and fiction: the dynamics of exchange, by Keith Cohen, 1979

[Book](#) | Recommended

Bring on the books for everybody: how literary culture became popular culture, by Jim Collins, 2010

[Book](#) | Recommended

Film and literature: an introduction and reader, by Timothy Corrigan, 2012

[Book](#) | Recommended

Narrative, by Jim Cook; British Film Institute. Education Department, 1982

[Book](#) | Recommended

Rethinking the novel/film debate, by Kamilla Elliott, 2003

[Book](#) | Recommended

Film and the narrative tradition, by John L Fell, 1986

[Book](#) | Recommended

A theory of adaptation, by Linda Hutcheon; Siobhan O'Flynn, 2012

[Book](#) | Recommended

Film adaptation and its discontents: from Gone with the Wind to The Passion of the Christ, by Thomas M. Leitch, 2007

[Book](#) | Recommended

Narrative in fiction and film: an introduction, by Jakob Lothe, 2000

[Book](#) | Recommended

True to the spirit: film adaptation and the question of fidelity, by Colin MacCabe; Rick Warner; Kathleen Murray, 2011

[Book](#) | Recommended

Novel to film: an introduction to the theory of adaptation, by Brian McFarlane, 1996

[Book](#) | Recommended

Rematerializing Adaptation Theory - in Literature/Film Quarterly, by Kyle Meikle, 2013

[Article](#) | Recommended

Film adaptation, by James Naremore, 2000

[Book](#) | Recommended

Cinema and fiction: new modes of adapting, 1950-1990, by John Orr; Colin Nicholson, 1992

[Book](#) | Recommended

Literature and film, by Robert D Richardson, 1985

[Book](#) | Recommended

Literature through film: realism, magic, and the art of adaptation, by Robert Stam, 2004

[Book](#) | Recommended

Literature and film: a guide to the theory and practice of film adaptation, by Robert Stam; Alessandra Raengo, 2005

[Book](#) | Recommended

A companion to literature and film, by Robert Stam; Alessandra Raengo, 2004

[Book](#) | Recommended

Classic adaptations, modern reinventions: reading the image in the contemporary literary film - in Screen, by B. V. Villasur, 2002

[Article](#) | Recommended

Film/literature/heritage: a sight and sound reader, by Ginette Vincendeau, 2001

[Book](#) | Recommended

The novel and the cinema, by Geoffrey Atheling Wagner, 1975

[Book](#) | Recommended

Comics/Graphic Novels (13 items)

The power of comics: history, form and culture, by Randy Duncan; Matthew J. Smith; Paul Levitz, 2015

[Book](#) | Recommended

Comics and sequential art: principles and practices from the legendary cartoonist, by Will Eisner, 2008

[Book](#) | Recommended

The rough guide to graphic novels, by Danny Fingeroth, 2008

[Book](#) | Recommended

Comics and narration, by Thierry Groensteen, 2013

[Book](#) | Recommended

The system of comics, by Thierry Groensteen, 2007

[Book](#) | Recommended

Comics and the senses: a multisensory approach to comics and graphic novels, by Ian Hague, 2014

[Book](#) | Recommended

A comics studies reader, by Jeet Heer; Kent Worcester, 2009

[Book](#) | Recommended

Reinventing comics, by Scott McCloud, 2000

[Book](#) | Recommended

Understanding comics: invisible art, by Scott McCloud, 1993

[Book](#) | Recommended

The language of comics, by Mario Saraceni, 2003

[Book](#) | Recommended

Critical approaches to comics: theories and methods, by Matthew J. Smith; Randy Duncan, 2012

[Book](#) | Recommended

This book contains graphic language: comics as literature, by Rocco Versaci, 2007

[Book](#) | Recommended

Reading comics: how graphic novels work and what they mean, by Douglas Wolk, 2007

[Book](#) | Recommended

Film and Film Theory (13 items)

Film art: an introduction, by David Bordwell; Kristin Thompson, 2016

[Book](#) | Recommended

Point of view in the cinema: a theory of narration and subjectivity in classical film, by Edward Branigan, 1984

[Book](#) | Recommended

Narrative comprehension and film, by Edward Branigan, 1992

[Book](#) | Recommended

Film theory and criticism: introductory readings, by Leo Braudy; Marshall Cohen, 2016

[Book](#) | Recommended

Theories of authorship: a reader, by John Caughie; British Film Institute, 1986

[Book](#) | Recommended

The cinema book, by Pam Cook, 2007

[Book](#) | Recommended

Style and meaning: studies in the detailed analysis of film, by John Gibbs; Douglas Pye; University of Reading. Department of Film, Theatre & Television, 2005

[Book](#) | Recommended

Cinema studies: the key concepts, by Susan Hayward, 2012

[Book](#) | Recommended

Approaches to popular film, by Joanne Hollows; Mark Jancovich, 1995

[Book](#) | Recommended

Invisible storytellers: voice-over narration in American fiction film, by Sarah Kozloff, 1988

[Book](#) | Recommended

A companion to film theory, by Toby Miller; Robert Stam, 2004

[Book](#) | Recommended

Film and theory: an anthology, by Robert Stam; Toby Miller, 2000

[Book](#) | Recommended

How to read a film: movies, media, and beyond : art, technology, language, history, theory, by James Monaco, 2009

[Book](#) | Recommended

Literary Narrative (6 items)

The Cambridge introduction to narrative, by H. Porter Abbott, 2008

[Book](#) | Recommended

Narratology: introduction to the theory of narrative, by Mieke Bal, 2009

[Book](#) | Recommended

Narrative, by Paul Cobley, 2014

[Book](#) | Recommended

Telling stories: a theoretical analysis of narrative fiction, by Steven Cohan; Linda M. Shires, 1988

[Book](#) | Recommended

A companion to narrative theory, by James Phelan; Peter J. Rabinowitz, 2005

[Book](#) | Recommended

Narrative fiction: contemporary poetics, by Shlomith Rimmon-Kenan, 2002

[Book](#) | Recommended

Novelization (6 items)

Proposed taxonomy for novelizations and adaptations - in Science Fiction across Media: Adaptation/Novelization, by M.A. Stackpole, 2013

[Chapter](#) | [Recommended](#)

Valorizing the novelization: the afterlives of 'Terry Nation's Survivors' - in Science Fiction across Media: Adaptation/Novelization, by G. Thears, 2013

[Chapter](#) | [Recommended](#)

The Commercial Novelization: Research, History, Differentiation - in Literature/Film Quarterly, by Thomas Van Parys, 2009

[Article](#) | [Recommended](#)

The Abyss: between film and novelization - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys, 2013

[Chapter](#) | [Recommended](#)

eXistenZ, the story of a novelization: an interview with Christopher Priest - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys, 2013

[Chapter](#) | [Recommended](#)

Introduction: science fiction adaptation across media - in Science Fiction across Media: Adaptation/Novelization, by T. van Parys; I.Q. Hunter, 2013

[Chapter](#) | [Recommended](#)

Television Studies (18 items)

The television studies reader, by Robert Clyde Allen; Annette Hill, 2004

[Book](#) | [Recommended](#)

An introduction to television studies, by Jonathan Bignell, 2013

[Book](#) | [Recommended](#)

Television style, by Jeremy G. Butler, 2010

[Book](#) | [Recommended](#)

Television: critical methods and applications, by Jeremy G. Butler, 2007

[Book](#) | [Recommended](#)

Television studies: the key concepts, by Bernadette Casey, 2008

[Book](#) | [Recommended](#)

British television drama: a history, by Lez Cooke, 2015

[Book](#) | [Recommended](#)

Critical ideas in television studies, by John Corner, 1999

[Book](#) | [Recommended](#)

The television genre book, by Glen Creeber, 2015

[Book](#) | [Recommended](#)

The American television industry, by Michael Curtin; Jane Shattuc; British Film Institute,

2009

[Book](#) | Recommended

Television drama: form, agency, innovation, by Trisha Dunleavy, 2009

[Book](#) | Recommended

The Columbia history of American television, by Gary Richard Edgerton, 2007

[Book](#) | Recommended

Television culture, by John Fiske, 2011

[Book](#) | Recommended

Understanding television, by Andrew Goodwin; Garry Whannel, 1990

[Book](#) | Recommended

Tele-ology: studies in television, by John Hartley, 1992

[Book](#) | Recommended

Television studies, by Toby Miller, 2002

[Book](#) | Recommended

Television, audiences and cultural studies, by David Morley, 1992

[Book](#) | Recommended

Television: the critical view, by Horace Newcomb, 2007

[Book](#) | Recommended

How to study television, by Keith Selby; Ron Cowdery, 1995

[Book](#) | Recommended

Video Games (10 items)

Playing with sound: a theory of interacting with sound and music in video games, by Karen Collins, 2013

[Book](#) | Recommended

Understanding video games: the essential introduction, by Simon Egenfeldt-Nielsen; Jonas Heide Smith; Susana Pajares Tosca, 2016

[Book](#) | Recommended

Playing with videogames, by James Newman, 2008

[Book](#) | Recommended

Videogames, by James Newman, 2013

[Book](#) | Recommended | ebook is of the 1st edition.

Horror video games: essays on the fusion of fear and play, by Bernard Perron, 2009

[Book](#) | Recommended

The video game theory reader 2, by Bernard Perron; Mark J. P. Wolf, 2009

[Book](#) | Recommended

The ethics of computer games, by Miguel Sicart, 2009

[Book](#) | Recommended

The art of videogames, by Grant Tavinor, 2009

[Book](#) | Recommended

Playing video games: motives, responses, and consequences, by Peter Vorderer; Jennings Bryant, 2006

[Book](#) | Recommended

The video game explosion: a history from PONG to Playstation and beyond, by Mark J. P. Wolf, 2008

[Book](#) | Recommended

Reading for Core Texts: Sherlock Holmes and The Hound of the Baskervilles (8 items)

The Case of the Case History: Detecting the Medical Report in Sherlock Holmes - in Journal of Victorian Culture, by Nicki Buscemi, 2014

[Article](#) | Recommended

Sherlock Holmes meets Dracula - in ELH: Journal of English Literary History, by Daniel Cottom, 2012

[Article](#) | Recommended

Victorian detective fiction and the nature of evidence: the scientific investigations of Poe, Dickens, and Doyle, by Lawrence Frank, 2003

[Book](#) | Recommended

Essentially English: Sherlock Holmes at the BBC - in Journal of British Cinema and Television, by Richard Hewett, 2016

[Article](#) | Recommended

Sherlock's men: masculinity, Conan Doyle, and cultural history, by Joseph A. Kestner, 1997

[Book](#) | Recommended

'Welcome to London': Spectral Spaces in Sherlock Holmes's Metropolis - in Cultural Studies Review, by Christina Lee, 2014

[Article](#) | Recommended

Surveying the Post-Millennial Sherlock Holmes: A Case for the Great Detective as a Man of Our Times - in Adaptation, by A. D. Polasek, 2013

[Article](#) | Recommended

Sherlock Holmes and game theory - in Mosaic : a Journal for the Interdisciplinary Study of Literature, by Michael Wainwright, 2012

[Article](#) | Recommended

Reading for Core Texts: Hannibal Lecter and Red Dragon (5 items)

Merging with the Darkness: An Examination of the Aesthetics of Collusion in NBC's - in The Journal of American Culture, by Richard Logsdon, 2017-03

[Article](#) | Recommended

American Gothic: Liminality in Thomas Harris's Hannibal Lecter Novels - in The Journal of American Culture, by Peter Messent, 2000-12

[Article](#) | Recommended

To Amuse the Mouth: Anthropophagy in Thomas Harris's Tetralogy of Hannibal Lecter Novels - in Journal of Literary Studies, by Tony Ulllyatt, 2012-03

[Article](#) | Recommended

Hannibal Lecter and philosophy: the heart of the matter, edited by Joseph Westfall, 2016

[Book](#) | Recommended

Hearths of darkness: the family in the American horror film, by Tony Williams, 2015

[Book](#) | Recommended

Reading for Core Texts: Ellen Ripley and Alien (6 items)

Alien as an abortion parable. - in Literature Film Quarterly, by Cobbs, John L., 1990

[Article](#) | Recommended

Alien and the monstrous-feminine - in Alien zone: cultural theory and contemporary science fiction cinema, by B. Creed, 1990

[Chapter](#) | Recommended

The Alien series and generic hybridity - in Alien identities: exploring difference in film and fiction, by M. Flanagan, 1999

[Chapter](#) | Recommended

Alien woman: the making of Lt. Ellen Ripley, by Ximena Gallardo C.; C. Jason Smith, 2004

[Book](#) | Recommended

In the Belly of the Mechanical Beast: Technological Environments in the Alien Films - in The Journal of Popular Culture, by Steffen Hantke, 2003-01

[Article](#) | Recommended

Feminism, humanism and science in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by J.H. Kavanagh, 1990

[Chapter](#) | Recommended

Digitised Readings 2017-18 (9 items)

Beyond fidelity: The dialogics of adaptation - in Film adaptation, by Robert Stam, 2000

Chapter

Beginning to theorize adaption - in A theory of adaptation, by L. Hutcheon,; S. O'Flynn, 2012

Chapter

The Transformed Beast: Penny Dreadful, Adaptation, and the Gothic - in Victoriographies, by Benjamin Poore, 2016-03

Article

From screen to text: novelization, the hidden continent - in The Cambridge companion to literature on screen, by J. Baetens, 2007

Chapter

The psycho profiles and the influence of Thomas Harris - in Psycho paths: tracking the serial killer through contemporary American film and fiction, by Philip L. Simpson, 2000

Chapter

Feminism and anxiety in Alien - in Alien zone: cultural theory and contemporary science fiction cinema, by Judith Newton, 1990

Chapter

The Death of the Author - in The Norton anthology of theory and criticism, by Roland Barthes, 1968

Chapter

A Fantastic Voyage into Inner Space: Description in Science-Fiction Novelizations - in Science Fiction Studies, by Thomas Van Parys, 2011

Article

Homesick for the unheimlich: Back to the uncanny future in Alien: Isolation - in Journal of Gaming and Virtual Worlds, by Robin Sloan, 2016

Article